

Maria Victoria Mejia Yepes
Ithaca College
Roy H. Park School of Communications
Media Arts, Sciences and Studies
Television and Radio Program
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Education:

- 2014 **MFA Film Production**, School of Film and Animation (SOFA) Rochester Institute of Technology (RIT), Rochester, NY.
- 2009 **BA Commercial Music and Music Production**. Instrument: Jazz Vocals. Universidad El Bosque, Bogota, Colombia.

Teaching Experience

- 2017 – Present **Ithaca College**
Assistant professor, Audio Production Minor Coordinator
Roy H. Park School of Communications.
Media Arts, Sciences and Studies.
Teach 21 credits annually, provide academic and audio minor advising to 72 students.

Courses:

Maria Mejia Yepes created from scratch the courses listed below to update the audio minor curriculum and to create different paths for students interested in pursuing either studio recording, audio postproduction or location sound mixing.

- TVR 27100 Audio Production (Lecture and Lab)
TVR 37000 Audio Postproduction. (Lecture and Lab)
TVR 37100 Advanced audio production. (Lecture and Lab)
TVR 27000 Location Sound Recording. (Lecture and Lab)
TVR 29227 Sound Cart Technology (Lab)

TVR 29231 Foley: Building our IC SFX library (Lab)

2012 – 2017 **Instructor,**
Rochester Contemporary School of Music

Courses:

Vocal Techniques.
Live Sound.
Music production.

2008 – 2011 **Instructor**
Escuela de Rock para la Convivencia (School of Rock for Coexistence)

Courses:

Vocal Techniques
Music Production
Live Sound
Choir Director

2008 – 2017 **Vocal technique Clinic.**
Gananda Central Public School- with vocalist Seth Horan and Amanda Lee Peers.
Sutherland high School.
Mendon high school.
Colegio de la Presentacion Sans Facon.

2011 – 2015 **Graduate Assistant, Rochester Institute of Technology**

Courses:

Basic Sound Recording.
Advanced Sound Recording
Mixing and Sound Design
Pro Tools workshops.

Film audio production experience:

- 2021 Matter of Fact (Women's rights/abortion) – Hearst Television (in progress)
Hearst Television is a national multimedia company with operations serving nearly three dozen U.S. cities.
The Big Squeeze – Vice News
Vice News is Vice Media's current affairs channel, producing daily documentary essays and video through its website and YouTube channel.
Nina – Sound designer/Re-recording Mixer (in progress)
Voices from the Barrens – Music Supervisor and arrangement for PBS broadcast around the country.
The Public Broadcasting Service is an American public broadcaster and television program distributor based in Arlington, Virginia.
- 2020 1986 Mets – Location Sound Mixer. (ESPN) (in progress)
ESPN is an American multinational basic cable sports channel owned by ESPN Inc., owned jointly by The Walt Disney Company and Hearst Communications.
White Room. Location sound, Sound Design, Re-recording mixer (Amazon Prime)
Amazon Prime is a paid subscription program from Amazon which is available in various countries
Beyond Ink & Paint Series Trailer – sound editing, Re-recording mixer
Swing – Sound Designer VR
Voices from the Barrens – Re-recording sound mixer
- 2019 Voices from the barrens – Soundtrack recording and Music Supervisor.
Living Sound: The Ethel Gabriel Documentary- Location sound mixer for Rochester crew (In progress).
Brick by Brick- Dialogue editing, sound supervisor
- 2018 Stari Grad- Sound design, rerecording mixer
Z-Born- sound mixer, Sound design, rerecording sound mixer.
Franck Sorbier Fall/Winter collection trailer- sound editing, rerecording mixer.
With Infinite hope: MLK and the Civil Rights Movement- sound editing, rerecording mixer. (Emmy Nominated) (PBS)
Emmy is an American event and contest that recognizes achievements in a particular sector of the television industry.
- 2017 Coattails and Paradise – voice acting/Sound design and Rerecording mixer
- 2016 Medical Refugees conference, Live sound
Voices from the Barrens- location sound mixer.
Rochester Contemporary School of music Social media videos.

- 2015 Iroquois Museum voices – Location sound mixer.
Visual DX Corporate video- Location sound mixer, re-recording mixer.
The White Room- Location sound mixer.
Madre Mia commercial – Sound editor, Re-recording mixer.
The Glassmaker- Location sound mixer, Sound designer, Re-recording mixer.
The Iroquois Creation Story- Sound Design.
Candelaria Hot Dog- Foley, Sound design, re-recording mixer.
- 2014 Midtown the series – Location sound mixer.
Voices from the Barrens Trailer- Re-recording mixer.
Fair Haven – Location sound mixer.
An Ambulance Made of Whiskey – written, directed, Sound design, re-recording mixer.
Re-Belief-Sound design, re-recording mixer.
- 2012 No excuses (Behind the scenes) PBS special – Location sound recording.
There’s a monster under my bed- Sound design, rerecording mixer.
WORLD.zip- Sound design, re-recording mixer.
Plop Art- Sound design, re-recording mixer.
Lost Swag - Location sound recording, Sound design, re-recording mixer.
Luminescence - Sound design, re-recording mixer.
The Muse - Sound design, re-recording mixer.
Olivia- Location sound recording, Sound design, re-recording mixer.
Remembering the Pythod- Location sound recording, Sound design, re-recording mixer.
Seek- Location sound recording, Sound design, re-recording mixer.
Hawa - Location sound recording
Wegmans employment video- Location sound recording.
Fishtron- Foley, Sound design, re-recording mixer.
Sleight of heart- Location sound recording, Sound design, re-recording mixer.
Whoops!- Location sound recording, Sound design, re-recording mixer.
The Release- Location sound recording, Sound design, re-recording mixer.
Waking- Location sound recording, Sound design, re-recording mixer.
Messages of Hopes- Location sound recording, Sound design, re-recording mixer.
Bank heist the Musical - Location sound recording, Sound design, re-recording mixer.
Trimmed- Location sound recording, Sound design, re-recording mixer.
Dr. K- Location sound recording, Sound design, re-recording mixer.
Imago Dei- Location sound recording, Sound design, re-recording mixer.
- 2011 You are the crazy one- Location sound recording, Sound design, re-recording mixer.
Fun size- Location sound recording, Sound design, re-recording mixer.

Panel Presentations and Events at National Conferences and Film Festivals

Mejia Yepes, M (2022). Audio is the most visual medium: Reimagining sound to tell more powerful stories panel. Broadcast Education Association Las Vegas (BEA), Presenter, BEA Virtual, April

Mejia Yepes, M (2022). Best Practices for Teaching Students Audio Production: The Virtual, International Edition panel. Broadcast Education Association Las Vegas (BEA), Presenter, BEA Virtual, April

Mejia Yepes, M (2021). Ambisonic and VR audio Workshop/Panel. Broadcast Education Association Las Vegas (BEA), Presenter, BEA Virtual (due to Covid19), April

Mejia Yepes, M (2020). Q&A Voices from the Barrens documentary. Red Nation Film Festival Cinema, Film Sound Department (Panelist), Virtual (due to Covid19), November.

Mejia Yepes, M (2020). August is Sound Q&A.- Conversations about all aspects of sound in documentaries. Rochester Documentary Filmmakers, Virtual (due to Covid 19), August.

Mejia Yepes, M (2020). Industry to Academia - Benefits, Hardships and Advice for Practitioners, Students, and Early Career Professors: Early Career/Student Perspective. Broadcast Education Association Las Vegas (BEA), Panelist, BEA Virtual (due to Covid 19) , April.

Mejia Yepes, M (2019). How to convey industry experience from the director's chair into the production classroom to elevate your department's inclusion and diversity curriculum charge. Broadcast Education Association Las Vegas (BEA), Panelist, April.

Mejia Yepes, M (2019). Foley and ADR panel. Music and Sound for Picture conference Ithaca College, Moderator, April.

Mejia Yepes, M (2019). Q&A Stari Grad. Anomaly- The Rochester Genre Film Festival. Film Sound Department (Panelist), March.

Mejia Yepes, M (2019). SoundGirls.org Shadow me sessions: Sharing experiences with future female audio engineers. Audio Engineering Society NYC, Mentor, October

Mejia Yepes, M (2019). SoundGirls.org booth. Audio Engineering Society NYC, Panelist, October

Mejia Yepes, M (2019). Dislocations and Disruptions. Finger Lakes Environmental Film Festival, Panelist, April.

Mejia Yepes, M (2018). Media production and theory/practice professors as they present exercises inserted into their curricula that help address tolerance and diversity of people and ideas. Broadcast Education Association Las Vegas (BEA), Panelist, April.

Service

To the College:

Discrimination Complaint Review Board. 2022 - present

College Faculty Development Committee 2022 - present

Instructional Development Fund 2020

Ithaca First 2019 - present.

Family Week (Ithaca First Committee) 2020

Ithaca Today 2019

Ithaca College Open House 2018-2019

To the Roy H. Park School of Communications:

Diversity advocates of Park (Park School of Communications) 2018 - present

Journalism Education Association's/ National High School Journalism Convention Annual Conference – Park School outreach booth. 2020

Pendleton development Grant 2018 – 2019

Park Curriculum committee (Spring) 2019.

To the Department:

Audio Production workshop- Documentary workshop TVR49600 with Professor Ben Crane.

Audio Production workshop – Introduction to Field Production with Professor Mitch McCabe.

Field Recording Workshop - Fiction Field class with Professor Chrissy Guest.

Marketing committee 2019 - 2020

TVR curriculum committee

Welcome lunch Park Predoctoral Diversity Fellow.

To the Profession:

Judge, BEA Festival of Media Arts Student Competition, Faculty Audio Competition – 2019 – present.

Judge, Teaching Committee, UFVA University Film and Video Association 2019.

Interviewee, Ridley, H. “The Influence of Sound Design on Human Emotion and their Perceptions of Film” PhD research. Manchester Metropolitan University 2019.

Interviewee, Nguyen, Phuong Boi. “Women in Audio; These are your Role Models” mini episode. Art EZ Pop academie & Media Music.

To the Students:

Artist Call Meeting Network (Rochester Institute of Technology, Nazareth College, Eastman School of Music, and Ithaca College) 2018 – present.

Soundgirls.org mentorship program sessions 2016 – present.

Association Memberships and Affiliations:

Latinas Unidas.

Soundgirls.org.

National Association of Professional Women.

Broadcast Education Association.

University Film and Video Association.

Women and Intersectionality in Moving Pictures.

Women who are sound.

Women’s Audio Mission.

Omnisound project

Honors, Nominations, Awards and certifications:

AVID Pro tools certified instructor (101,110)

Honorable Mention to BA Thesis “Comparison between OCT and M/S microphone techniques for Sound Design”

Honorable Mention to MFA Thesis Film “An Ambulance Made of Whiskey”

RIT MFA merit Scholarship

Good Samaritan Scholarship

Outstanding International Leadership Service Award 2013

Swing VR animation film:

Demetera International Film Festival – Best VR short

University, Film and Video association- 3rd. place New Media

Open World Animation Festival – Immersive Award (VR)

Satisfied eye Film Festival – Best VR film

SIGGRAPH 2020.

Voices from the Barrens documentary film:

Montreal Int. Wreath Awards Film Festival

Camden Int. Film Festival

Twin Cities Film Festival
American Indian Film Festival
25th Red Nation Int. Film Festival 2020

Brick by Brick short film:

Pan African Film Festival
Women of African Descent Film Fest
Africa Movie Academy Awards
Festival international du Film Black de Montreal

Stari Grad short film:

International Sound & Film Music Festival
Hollywood North Film Awards
Focus Wales 2019 Film Festival
Oaxaca Film Festival
San Antonio Film Festival
Global India International Film Festival
Bucharest Film Festival

With Infinite hope: MLK and the Civil Rights Movement Documentary film:

Emmy Nomination Documentary/ Historical- 34th. South Regional.

Languages:

Spanish (Native Language)
English (Professional working proficiency)
French (elementary proficiency)